

VISIT...

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I CAN DO BETTER

Words and Music by AVRIL LAVIGNE
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Fast

C5



G5



First system of music notation, featuring a piano introduction in 4/4 time. The bass line starts with a forte (*f*) dynamic and consists of eighth notes. The treble line is mostly rests.

F5

C5



Second system of music notation, featuring the vocal melody and piano accompaniment. The lyrics are: "I could - n't give a damn / You're so full of ____".

Third system of music notation, continuing the vocal melody and piano accompaniment. The lyrics are: "I could - n't give a damn / You're so full of ____".

G5



Fourth system of music notation, featuring the vocal melody and piano accompaniment. The lyrics are: "what you say ____ to me. ____ I don't real - ly care / it, ____ I ____ can't stand ____ the way you act. ____ I".

Fifth system of music notation, continuing the vocal melody and piano accompaniment. The lyrics are: "what you say ____ to me. ____ I don't real - ly care / it, ____ I ____ can't stand ____ the way you act. ____ I".

F5



C5



what you think of me, 'cause ei - ther way, you're gon - na
just can't com - pre - hend. I don't think that you

G5



think what you be - lieve. There's noth - ing you could say
can han - dle it. I'm way o - ver,

F5



C5



that would hurt me. I'm bet - ter off drink with - out
o - ver it. I will drink as much

G5



— you an - y way. I thought it would be hard,
— Li - mon - cel - lo as I can, and I'll do it a - gain

F5

C5

but
andI'm
ao
gain.

kay.

I
Idon't
don'tneed
realyou
lyif
careyou're
care

G5

gon - na
what yoube
havethat
toway,
say,'cause
'causewith
youme
know,it's
you

F5

A5

all
knowor
you'renoth
noth- ing.
- ing. }

I'm sick of

{ this
your }

shit,

don't

de - ny

F5

A5

you're

a

waste _ of

time.

I'm sick of

{ this
your }

shit, don't ask why. I hate

F5

G5 3fr

you now, so go a way

C

G7(no3)

from me. You're gone, so long; I

Am

can do bet - ter, I can do bet - ter. Hey,

Fsus2

C

hey you, I found

G7(no3)

my - self a - gain. That's why

Am

you're gone. I

Fsus2

can do bet - ter, I can do bet - ter.

N.C.

What'd ya say?
I'm — so

I told you so.
sick of you.

You know that,
You're on my nerves.

The first system of the musical score, measures 1-3. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: 'What'd ya say? I'm — so' (measure 1), 'I told you so. sick of you.' (measure 2), and 'You know that, You're on my nerves.' (measure 3). The piano part consists of a steady eighth-note bass line.

'cause I al - ways know. }
I want to puke. }

Get out of my face,

The second system of the musical score, measures 4-5. The vocal line continues with: ''cause I al - ways know. } I want to puke. }' (measure 4) and 'Get out of my face,' (measure 5). The piano accompaniment continues with the same eighth-note bass line.

hey, hey. You're not my taste, hey, hey.

The third system of the musical score, measures 6-8. The vocal line continues with: 'hey, hey. You're not my taste, hey, hey.' (measures 6-8). The piano accompaniment continues with the same eighth-note bass line.

Hey, hey, Hey, hey. I hate —

The fourth system of the musical score, measures 9-10. The vocal line continues with: 'Hey, hey, Hey, hey. I hate —' (measures 9-10). The piano accompaniment continues with the same eighth-note bass line.

C

G7(no3)

Am

Fsus2

C

you now, — so go — a - way —

from me. — You're gone, — so long; —

I — can do bet - ter, I —

can do bet - ter. Hey, — hey you, —

G7(no3)



I found _____ my - self _____

Am



_____ a - gain. _____ That's why _____ you're gone. _____

Fsus2



_____ I _____ can do bet - ter, I _____

1

2

C5



_____ can do bet - ter. I hate _____ can do bet - ter.